

TID 2012 Award
Taiwan Interior Design

居住空間/複層 Residential space / Multi Level

靜境
Silence Space

近境制作設計有限公司
DESIGN APARTMENT

主持設計師
Chief Designer

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Co-designer

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攝影者
Photographer

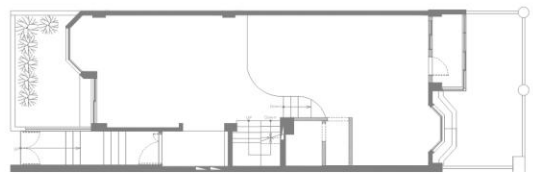
岑修賢 Sam 、高伊芬 Yvonne



靜境 Silence Space

室外的綠意透過遮簾後的光線引入室內
形成一個凝結的視線

Introduction of the indoor outdoor green light
through the mask filter
The formation of a condensation of sight



Original FLOOR PLAN



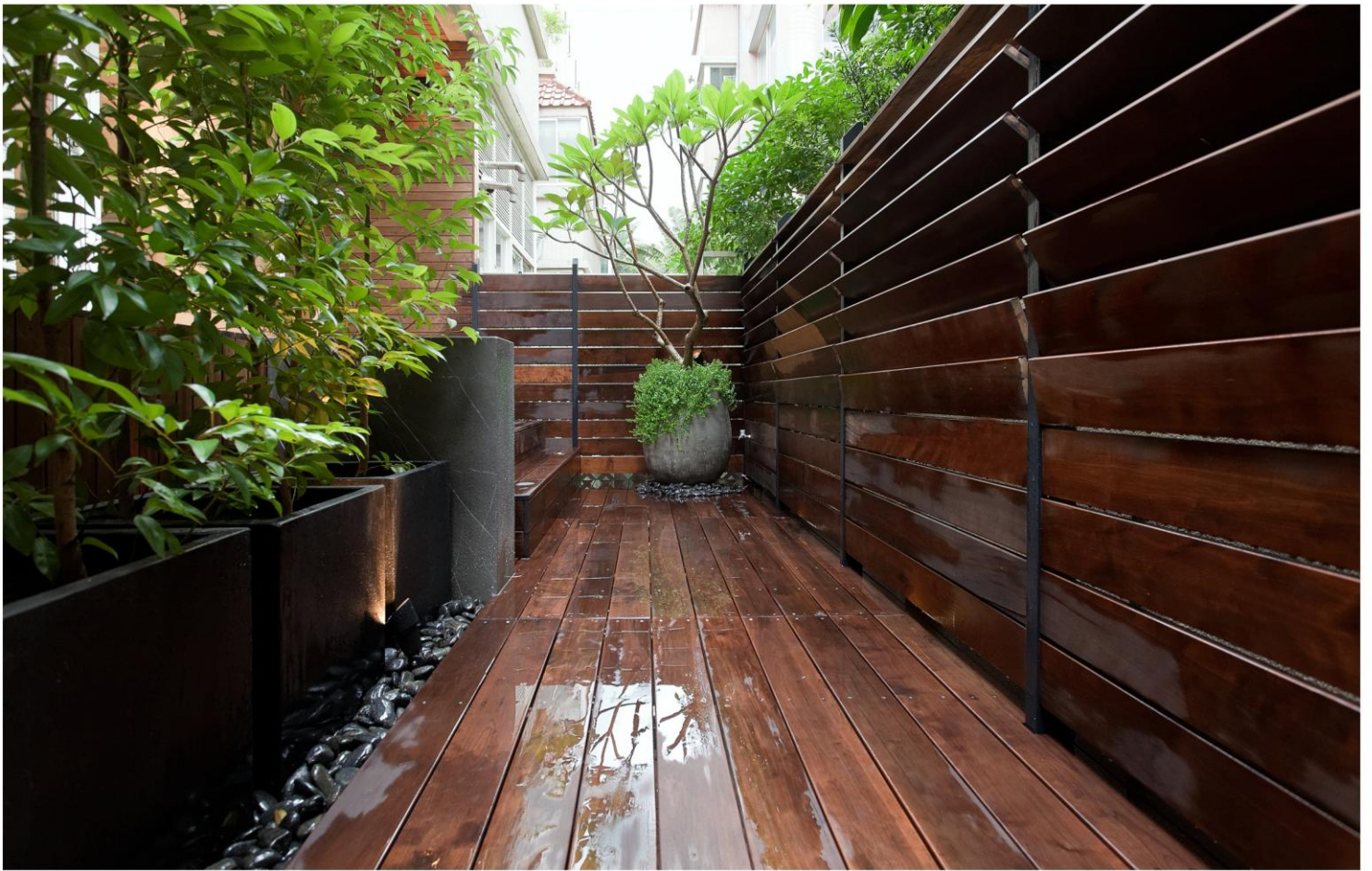
FIRST FLOOR PLAN

空間中
 從原本錯置的零碎高低變化中透過抬昇的方式
 整合成一個單純的平面
 抬昇的空間
 讓室外的綠意直接的引入室內，成為生活的背景
 室外的庭園成為空間的一部分
 單純的整合平面，強調出公共空間的連接性



Within the space
 Through the changes of fragmentary altitude
 from originally intermixed displacement,
 From the manner of elevator,
 it is integrated into a simple and pure incorporated plane
 The elevated space
 Renders the greener outside to be introduced indoors,
 and turns into the background of life
 Outdoor garden transformed into a part of the space
 The simple and pure incorporate plane focuses
 on the connectivity of public space





Material level





連續而延伸
 垂直水平的線條引導
 強調軸線的串連
 空間中的垂直動線
 自然成為一個重要的設計元素

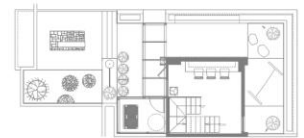
利用鐵架與石材的轉折變化
 扶手與量體結構轉換換出不同型態的空間比例

Continuous and also extended
 With contour guidance of vertical level
 Stresses the linkage of axis
 So that the vertical route of movement
 Naturally become an important element

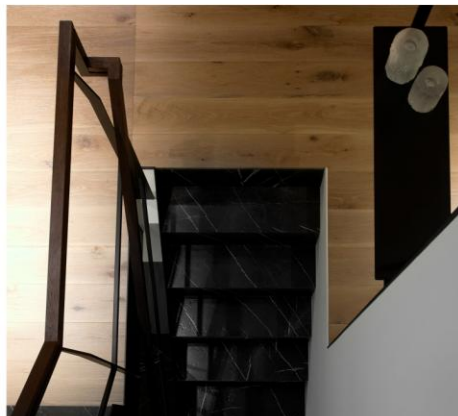
Iron rack and stony materials are used for transition and transformation
 With stairway and object structure exploited
 to transform into such space proportion of diverse modes

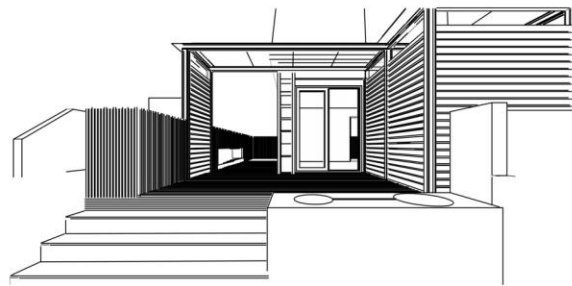
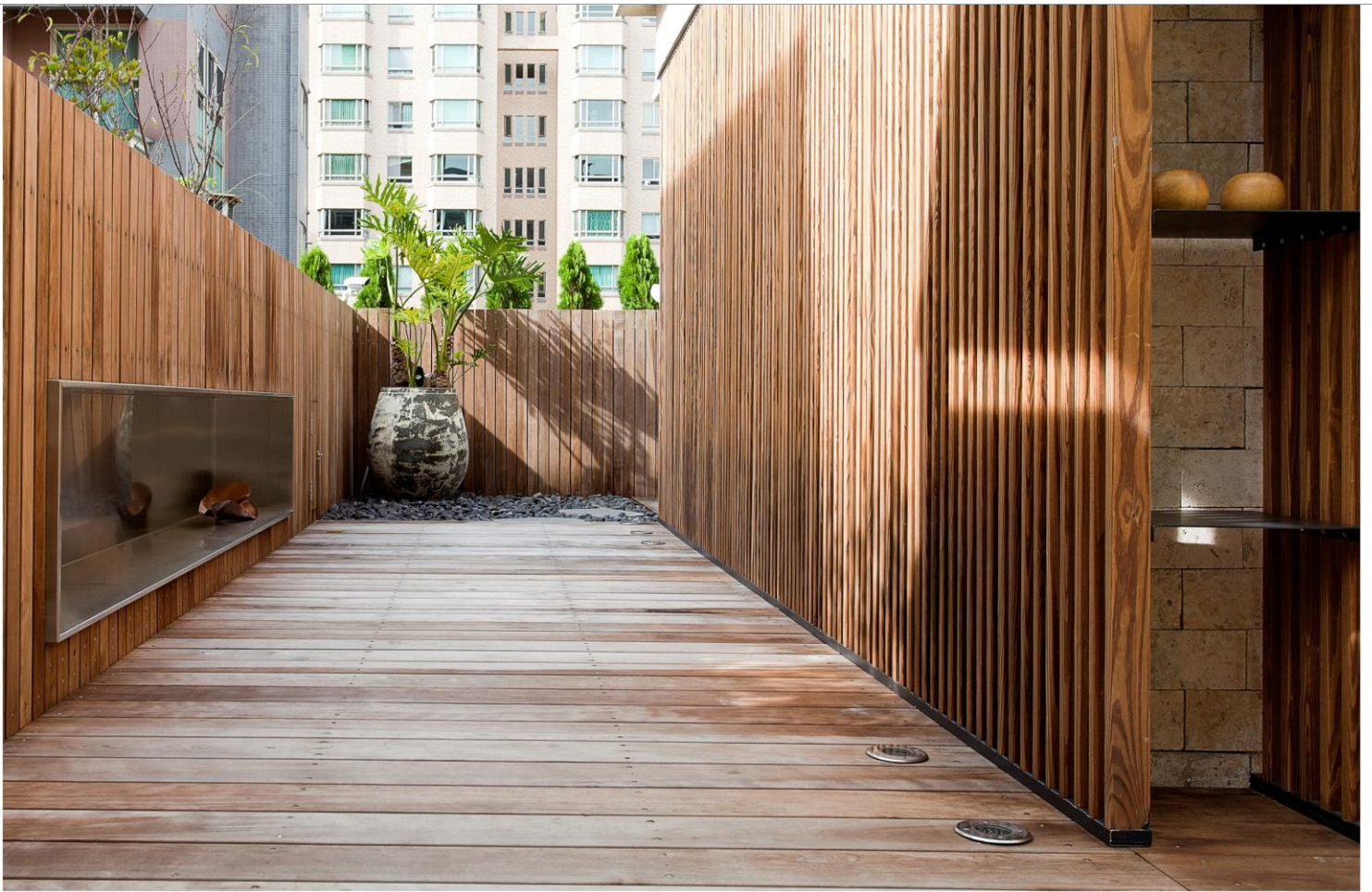


SECOND FLOOR PLAN



THREE-TIER FLOOR PLAN





原本建築物封閉退縮的空間
 透過開口的處理變化
 形成開放式的視覺效果
 解決原始建築物不良的採光

Original building closure shrinking space
 Through the opening of handling change
 Open visual effects
 Solve the original buildings of poor lighting

空中庭園的設計
 以桁架隔柵結構搭配簡約的幾何造型
 成為一種簡鍊的景觀造景

Air garden design
 Truss grille structure with simple geometric modeling
 A simple chain landscape landscaping

純粹過後的設計手法
 重新組織了一個在都市中難得的涵養尺度
 讓我們回歸寧靜的生活空間

Design techniques after the purely
 A rare urban conservation scale re-group structure
 Let us return to the quiet life space