

**TID** 2013 Award  
Taiwan Interior Design

展覽空間

The TID Award of Exhibition space

編織幸福光譜——臺東文創展

Weaving the Light of Happiness-Taitung Cultural and Creative Exhibition

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Rise &  
fall

Inter-  
weave

Archi-  
tectonic

Com-  
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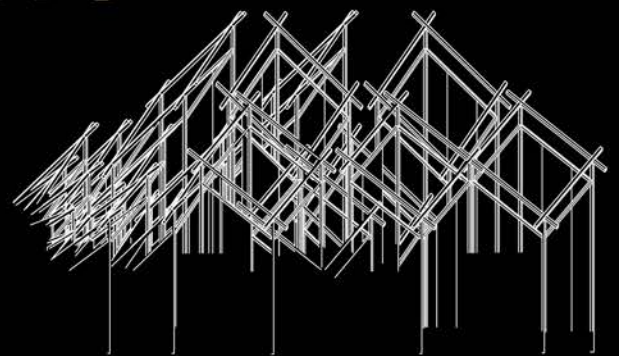
# Rise & fall

In order to present the splendid yet natural sceneries of Taitung, the entire structural design of the Taitung Cultural Creation Exhibition is consisted of Lauan background with display racks lining straight to symbolize the warm and golden sunshine spreading all over Taitung; undulating gestures of these racks are similar to the skylines of Taitung outlined by crouching mountains.





# Inter- weave

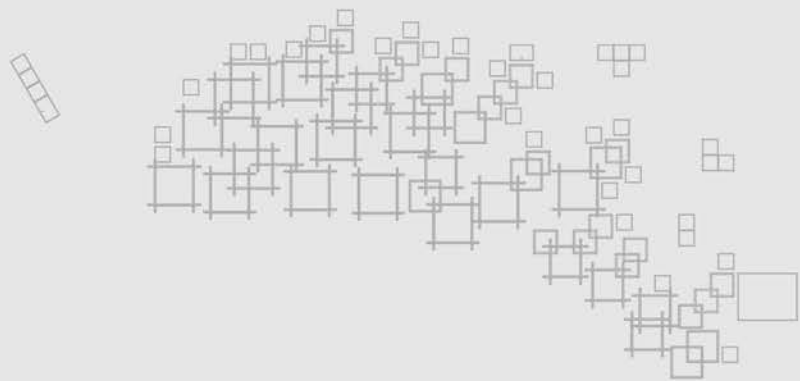


From a designing aspect, the theme of the exhibition is "weaving", combining the hidden cultural contexts of both exhibiting structure and displayed items. As tender textures of wood and interlacing techniques of weaving correspond to each other, it is expected that not only shall this exhibition bring a transfer from traditions to innovations for Taitung, but also will it call the temperature of happiness buried in the hearts of people, as well as presenting all charming characteristics of Taitung with abstract designs.

# Archi- tectonic

Lowly treated wood materials are used, and tenons are adopted in assemblies, not any unnecessary waste will be produced to meet environmental protecting trends while they are still beautiful and practical.





# Com- munity

Comparing to displaying means in the past that adopted visual exhibiting walls as the main element, multiple structural components have replaced singular structural parts, and thus become a mobile exhibition, which is another feature of same exhibition in designing structures. Such a structuring method provides an ideal solution to inhabiting different exhibition topics.



# Undulation

