

TID 2012 Award
Taiwan Interior Design

居住空間/複層 Residential space / Multi Level

雙城故事
The Twin City house

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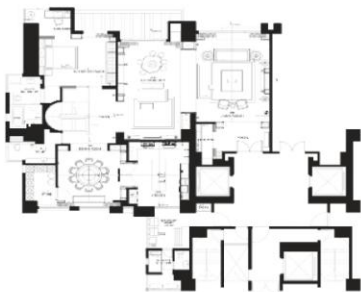
古禮維 KOLEII



THE TWIN CITY HOUSE

雙城故事·我對優雅溫潤空間的渴望.....Jennifer

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1 FLOOR



We are so used to overlook all the details in life, that's because we have too much information coming in and excitments from outside, that will cloud our judgment and numb ourselves. Like when we watch so much 3D movies, simple image and sound may not surprise us any more. It also happens in interior design. When layout and color gets more attention, if designer's hard work is also being highly appreciated, that determines the deep value of the design. In other words, more nature beauty, more fun living in the house. Spatially speaking, the so-called style, is what a design tried to pull it off after what he's trained professionally, and inspires each different client to have his own unique



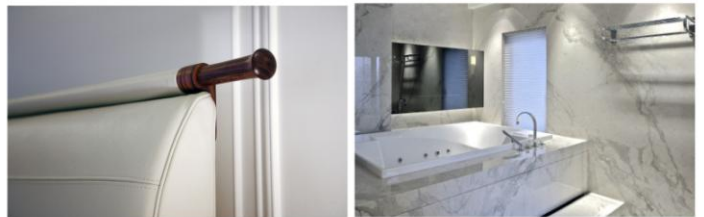
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2 FLOOR

Perhaps it's the simplicity of minimum, or the coordination of beauty that never gets replaced with the time goes by. And we expect to keep the depth of humanity after all the sensational excitements, no matter what the trend is. From the interior design's point of view, the world's trend is to give new life to the classic items. Like the contemporary style of Bauhaus', it dedicates for countless honor and industrial arts, full of amazing designs through all ages. And people in our century could view it in a different aspect. In the world's main trend of the interior design, we get to see Art Deco all the time, it's black and white contrast, it's mix-and-match like Hollywood style. All the items inside are connected with one another, full of story and culture. And that's the most breath-taking part of it. Columns and walls are two basic elements of architecture, was being carefully interpreted since 1960 by the most famous architect, Louis Isadore Kahn. Before that, only Victor Horta in Art Nouveau, he used the natural lines to express the Roman columns that goes through ages. But Kahn on the other hand, saw the essence of it. With the Kahn's inspiration, when it comes to design ideas, all the boundaries and limits is gone.

Speaking of mansions of charisma, we got to find them classic pieces from a historical point of view. Beyond those precious items, it's the stories and ideas that impresses us the most. And all the possibilities can be possible when all the effort and energy is involved. The inhabiting is the essence of human beings, and that's the most interesting topic in interior design. The philosopher, Martin Heidegger was the first person to bring it up in "Bauen Wohnen Denken". The sky, the earth and





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The living philosophy that followed by the upcoming demands, makes all the designers to think more deeply, both aesthetically and architecturally. And each designer expresses and deliveries varies based on different taste and aspect. Designers are more like life designers instead of interior designers. This case is all about the classical elements, it's like carefully-calculated proportion, you can get to see everywhere in this house. And when you are in here, it's comfortable, cozy and pleasant. And with the different lighting in each room, you can totally leave the pressure behind and feel nothing but refreshed.



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